

Dedicated to the Officers & Members of the

St. Louis National Guard R.A. QUICKSTEP.



SCHOTTISCHE MILITAIRE.



QUICKSTEP.



CAMP LIFE WALTZ.



PUBLISHED BY KUNKEL BRO.

ST. LOUIS, MO.

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F
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DEDICATED TO THE OFFICERS AND MEMBERS
OF THE

St. Louis National Guard R. A.

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1st Lieutenant JAS. G. BUTLER, Sen. 2nd Lieutenant DAN'L S. HOLMES,
Jun. 2nd Lieutenant GEO. J. CHAPMAN.

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Wm. K. Patrick, 2nd.
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Chadwick, J. P.
Churchill, J. C.
Catlin, D.
Catlin, T.
Campbell, J.
Collier, W. B.
Douglass, E.
Drew, F. A.
Edgerly, O. M.
Ehrlich, L.
Enyart, J. C.
Etzel, C.
Fisher, H.
Frankenfeld, A.
Garneau, J. Jr.
Godlove, C. L.

Gould, J. F.
Green, J. H.
Hall, J. W.
Hazzard, W. P.
Hedden, D. C.
Henry, W. A.
Hequembourg, W. A.
Holmes, J. R.
Howe, A. W.
Jones, H. R. L.
Kern, J.
Leonori, C. L.
McCluney, J. H.
Malin, W. A.
Meacham, E. C.
Morgan, T. H.
Morrison, W. N.
Patrick, J. M.
Pomeroy, F. T.
Powell, C. F.
Prince, A. S.

Ramsay, C. K.
Richardson, J. C.
Ritchie, C. B.
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Sayers, E. B.
Scholten, J. A.
Senter, H.
Smucker, D. R.
Stanbery, I. Jr.
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Thorn, S. F.
Tilley, R. R.
Trask, W. H.
Weagley, C. H.
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Wise, C. J.
Witt, T. D.
Wyman, F.
Yocum, H. C.

SAINT LOUIS NATIONAL GUARD R.A.

As performed by Postlewaite's Orchestra.

QUICKSTEP.

W. H. GREENE.

Vivo. M. M. ♩ = 144.

The musical score is written for piano and consists of four systems. Each system has a treble and bass staff. The first system includes dynamic markings *ff*, *rf*, *ff*, and *rf*. The second system starts with *f*. The third and fourth systems also start with *f*. The score features numerous triplets, slurs, and repeat signs. Some notes are marked "Red." and others with an asterisk "*". The key signature has one sharp (F#).

8

5

cres: *f*

Red. * Red. *

This system contains the first system of music. It features a treble and bass staff. The treble staff has a melodic line with triplets and eighth notes. The bass staff has a rhythmic accompaniment with triplets. Dynamics include *cres:* and *f*. There are markings for *Red.* and asterisks.

Scherzando.

p

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

This system is labeled *Scherzando.* and starts with a piano (*p*) dynamic. It continues the musical themes with triplets and eighth notes. The bottom of the page has markings for *Red.* and asterisks.

1. 2.

Red. * Red. * Red. * Red. *

This system shows two first endings, labeled 1. and 2. The music features triplets and eighth notes. The bottom of the page has markings for *Red.* and asterisks.

f

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

This system continues the musical piece with a forte (*f*) dynamic. It features triplets and eighth notes. The bottom of the page has markings for *Red.* and asterisks.

8

cres: *f*

Red. * Red. * Red. *

This system contains the final system of music on the page. It features a treble and bass staff. The treble staff has a melodic line with triplets and eighth notes. The bass staff has a rhythmic accompaniment with triplets. Dynamics include *cres:* and *f*. There are markings for *Red.* and asterisks.

Trio.

Trombone Solo

Pomposo.

First system of musical notation. Treble and bass staves. Treble staff features triplets and slurs. Bass staff includes dynamic markings *f* and *Red.*, and asterisks.

Second system of musical notation. Treble and bass staves. Treble staff features triplets and slurs. Bass staff includes dynamic markings *f* and *Red.*, and asterisks.

Third system of musical notation. Treble and bass staves. Treble staff features triplets and slurs. Bass staff includes dynamic markings *Red.* and asterisks.

Fourth system of musical notation. Treble and bass staves. Treble staff features triplets and slurs. Bass staff includes dynamic markings *cres:*, *f*, *ff*, and *Red.*, and asterisks.

Fifth system of musical notation. Treble and bass staves. Treble staff features triplets and slurs. Bass staff includes dynamic markings *Red.*, *Red. 229=4*, and asterisks.

